

Musical Theater      Project Week 2018

15 students jive to the popping keys of a real piano, watching themselves in the Black Box wall mirror. They move, dance, sing, and take various positions – led by Rebecca Moore and a choreographer from the Village Theater.

It's Musical Theater Project Week and choreography. So much involved here: hand eye coordination, body positions relative to others, standing or crouching in the right spot, singing and more singing.

It's obvious as they repeat songs and moves and parts of the whole, that every move is crucial, every action shows, every sound must work together with the whole.

The timing of it. The patience. The repetition. The physical work and mental focus. The collaboration with individuals and leaders – to make a whole.

I will return at 2:15 for the finale, the putting it all together performance.

Stephen Ringo

Casual Observer